

Lesson 1: Color Workflows

- Topic 1A: Color Modes
- Topic 1B: Color Management
- Topic 1C: Color by the Numbers
- Topic 1D: Hybrid Workflows

Lesson 2: Calibration and Profiling

- Topic 2A: Calibrate and Profile Your Monitor
- Topic 2B: Choose a Working Color Space in Photoshop
- Topic 2C: Open and Convert Images
- Topic 2D: Printing and Color Management

Lesson 3: Capturing Images in Digital Format

- Topic 3A: Scan Various Image Types
- Topic 3B: Choose Scanner Settings and Adjustments
- Topic 3C: Convert a Raw Digital Photo to Photoshop Format

Lesson 4: Removing Image Defects

- Topic 4A: Remove Dust and Scratches
- Topic 4B: Minimize Moiré Patterns
- Topic 4C: Eliminate Red-Eye

Lesson 5: RGB Color Adjustments

- Topic 5A: Meet Color Correction Objectives
- Topic 5B: Locate Highlights, Shadows, and Neutral Areas
- Topic 5C: Make Automatic Color and Contrast Adjustments
- Topic 5D: Make Basic Curve Adjustments
- Topic 5E: Correct Memory Colors
- Topic 5F: Adjust Shadows and Highlights Independently

Lesson 6: Creating CMYK Separations

- Topic 6A: Color Settings for Prepress
- Topic 6B: Calibrating to a Proof
- Topic 6C: Out of Gamut Colors
- Topic 6D: Color Separating Images
- Topic 6E: CMYK Curve Adjustments

Lesson 7: Sharpening

- Topic 7A: Apply Unsharp Masking
- Topic 7B: Sharpening Techniques

Lesson 8: Grayscale and Spot Colors

- Topic 8A: Convert Color Images to Grayscale
- Topic 8B: Duotones
- Topic 8C: Spot Color Images